

Surrealism

- Movement that was founded in 1924 by the poet Andre Breton.
- Based on searching “beyond the real” or surreality of the subconscious mind.
- When looking at a surrealist piece it often conveys a dream like quality often having many pieces that don’t ordinarily belong together.
- The surrealists took many of their ideas from Sigmund Freud who believed that dreams held the key to understanding how humans behave.
- The Surrealist circle was made up of many of the great artists of the 20th century, including: Max Ernst, Jean Arp, Man Ray, Joan Miro, Rene Magritte, and Salvador Dali.

- For this Unit we are going to look closely at the work of Rene Magritte and Salvador Dali who used images from dreams and reality collaged together in a painting.

Rene Magritte





“L'Homme au Chapeau Melon”



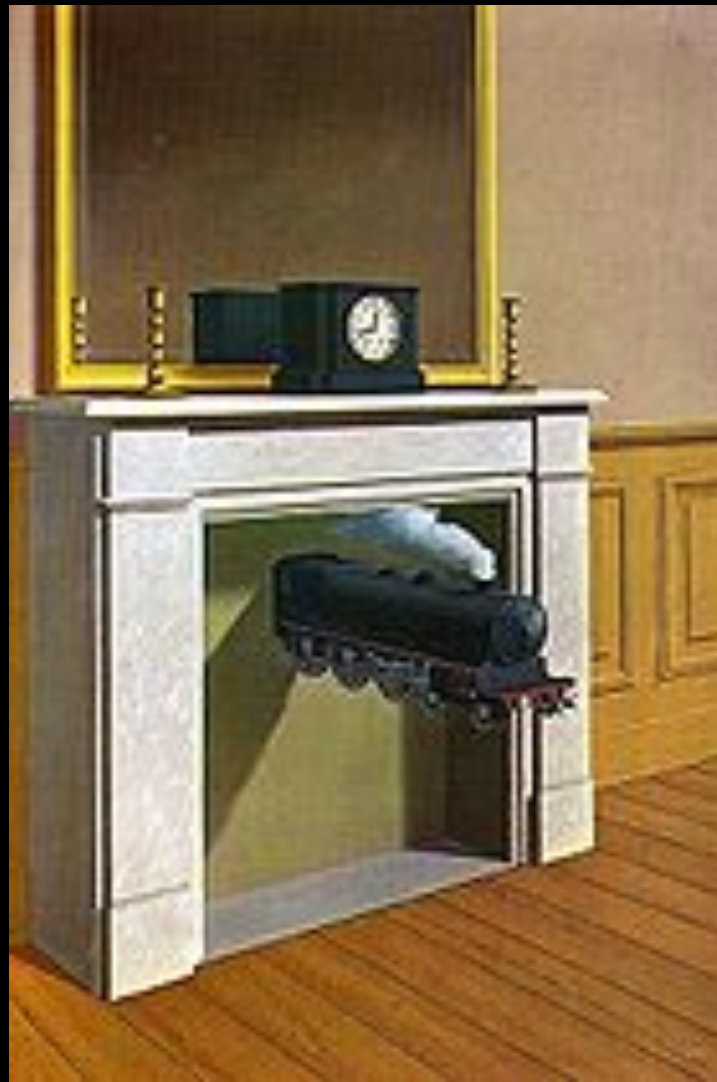
“La Golconde” 1953.



“The Son of Man” 1964



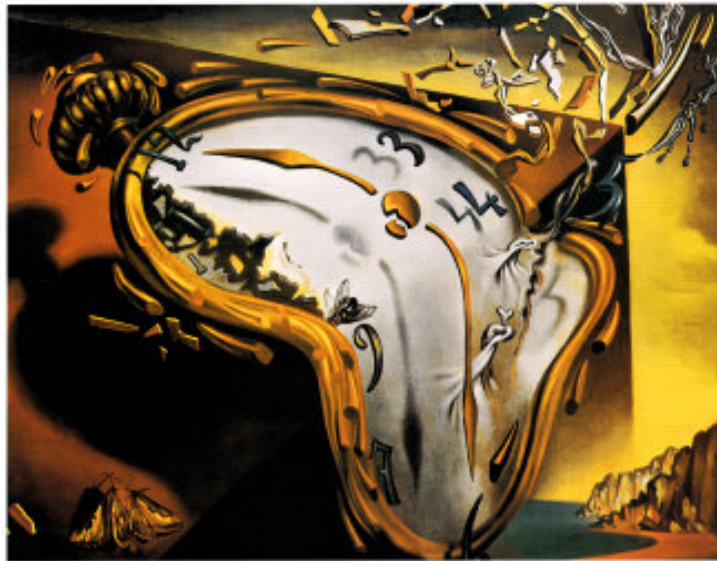
“Homesickness” 1940



"Time Transfixed" 1938

Salvador Dali





"Soft Watch at the Moment of First Explosion,"
c.1954



Salvador Dalí
SOFT CONSTRUCTION WITH BOILED BEANS

"Soft Construction with Boiled Beans"

The Persistence of Memory





Metamorphosis of Narcissus
SALVADOR DALÍ
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Requirements:

- You may choose the subjects for your painting however you need to be able to have 3 separate realistic pictures that don't ordinarily belong together.
- Included in the painting you must show reference to the following terms: background, middle ground, and foreground.
- You will be given a 3x4 or 6x8 card to collage pieces on, so everything must fit within this card. This will be proportionate to your canvas size for a 12 x 16 canvas size. In other words each inch on your small paper will represent 4 or 2 inches on your canvas. (Because these pictures will all be small, a magazine will be your best source.)
- You may choose the style you want to paint this in as long as it shows reference to surrealism with dream like subjects that don't ordinarily belong together.

Learning Targets:

- 1.) The artist created a surrealism (dream like) card collage using 3 separate realistic pictures that don't necessarily belong together to use for reference for their painting.
- 2.) The artist created a final surrealism painting including a min. of 3 images, 1 placed in the background, 1 placed in the middle-ground, and 1 placed in the foreground.
- 3.) The finished painting looks like the surrealism style using images that ordinarily don't belong together as well as a detailed realistic style of the images chosen.
- 4.) The artist used the space within the picture plane (12 x 16 - canvas) effectively / creatively. (Not a lot of open space).
- 5.) The artist was prepared for class and used time effectively and efficiently spending 90% of the class time on task working on the specific task. The artist worked cooperatively, collaboratively throughout the entire class period respecting others space, projects, as well as the rest of the classroom.
- 6.) Overall Good Craftsmanship was evident as this was a well-put together painting having pencil lines erased or painted over. All areas of the canvas was painted.
- 7.) The artist was able to critique his or her own learning on his or her student blog.

Materials

- **Acrylic Paint**

- is made from synthetic materials that are water-soluble while wet, but once they have dried and cured become tough and flexible like plastic.
- The positive characteristics of acrylic paint include little or no fumes, quick drying time, environmentally safe, can be cleaned up and thinned with water, and long-lasting colorfastness. Acrylics work well when the painting is going to hang in a high-traffic, public area where people might touch the piece or it might be exposed to dust. Acrylic paint is easily washable and resists cracking, yellowing, or environmental damage. Acrylic paint is very versatile since it can be used on most surfaces.

- **Canvas-board**

- Canvas panel made from 100% cotton that is double primed with gesso ready to paint on.

Student Artwork









